

Mic Input		
Input Device	Input to 01V96i	
Shotgun - Left	Analogue 1	
Shotgun - Right	Analogue 2	
Voice of God	Analogue 3	
Designer Laptop Left	Analogue 4	
Designer Laptop Right	Analogue 5	

Qlab Channels	
Qlab	Output name
Qlab 1	FOH Left
Qlab 2	FOH Right
Qlab 3	On Stage Left
Qlab 4	On Stage Right
Qlab 5	USC Floor
Qlab 6	Down Stage Control 1
Qlab 7	House Left Flown Control 1
Qlab 8	House Right Flown Control 1
Qlab 9	Subs
Qlab 10	Reverb Test
Qlab 11	Delay Test
Qlab 12	
Qlab 13	
Qlab 14	
Qlab 15	
Qlab 16	

Yamaha 01V96i					
Channel	Device	Desk Input	Direct Out	Pairs	Output Route
1	FOH Left	Dante 1			Bus 1, 5, 7
2	FOH Right	Dante 2			Bus 2, 6, 8
3	On Stage Left	Dante 3			Stereo Out Left
4	On Stage Right	Dante 4			Stereo Out Right
5	USC Floor	Dante 5			Aux 5
6	Down Stage Control 1	Dante 6			Bus 4
7	Surround Left Flown Control 1	Dante 7			Aux 3
8	Surround Right Flown Control 1	Dante 8			Aux 4
9	Subs	Dante 9			Bus 3
10	Shotgun - Left	Analogue 1			Aux 1, 2
11	Shotgun - Right	Analogue 2			Aux 1, 2
12	Voice of God	Analogue 3			Bus 7, 8
13	Reverb - FX 1 Return Left	FX 1 - 1		A	
14	Reverb - FX 1 Return Right	FX 1 - 2		A	
15	Delay - FX 1 Return Left	FX 2 - 1		B	
16	Delay - FX 1 Return Right	FX 2 - 2		B	
17	Designer Laptop Left	Analogue 4			
18	Designer Laptop Right	Analogue 5			
19	Reverb Test				Aux 1
20	Delay Test				Aux 2
21					
22					
23					
24					
25					

Output Route									
Desk O/P Route	Internal	O/P ports	DME In	DME Out	Amps	Tie Line	Speaker	Position	
Aux 1	FX 1	Channel 13 + 14							
Aux 2	FX 2	Channel 15 +16							
Aux 3		Omni 3			QSC GX5 - 1		JBL Control 1	Surround Left	
Aux 4		Omni 4			QSC GX5 - 2		JBL Control 1	Surround Right	
Aux 5		Omni 1			Martin Audio MA 2.8Q - 4		Tannoy S300	USC Trap Door	
Aux 6							JBL Control 1	Down Stage Centre Under Floor	
Aux 7							JBL Control 1	House Left Flown Under Circle	
Aux 8							JBL Control 1	House Right Flown Under Circle	
Bus 1		Slot - Dante 1	DME Slot 3 - 1	DME Slot 1 - 1	K Array - Amp 1 + 2	FP1205 - 1 + 2	K Array - Kobra KK101 I	Grid Left	
Bus 2		Slot - Dante 2	DME Slot 3 - 2	DME Slot 1 - 2	K Array - Amp 3 + 4	FP1201 - 1 + 2	K Array - Kobra KK101 I	Grid Right	
Bus 3		Slot - Dante 3	DME Slot 3 - 3	DME Slot 1 - 3	K Array - Amp 7	FP1101 + 09 - 2	K Thunder - KMT18P	Juliet Balcony Left and Right	
Bus 4		Slot - Dante 4	DME Slot 3 - 4	DME Slot 1 - 4	K Array - Amp 6 - 1		JBL Control 1	Down Stage Centre Under Floor	
Bus 5		Slot - Dante 5	DME Slot 3 - 5	DME Slot 1 - 5	K Array - Amp 5 - 1	FP1108 - 1 + 05 - 2	K Array - Kobra KK52	Stalls Delays	
Bus 6		Slot - Dante 6	DME Slot 3 - 6	DME Slot 1 - 6	K Array - Amp 5 - 2	FP1103 - 1 + 05 - 1	K Array - Kobra KK52	Stalls Delays	
Bus 7		Slot - Dante 7	DME Slot 3 - 7	DME Slot 1 - 7	QSC GX3 - 1	FP1109 - 1	Martin F12	Juliet Balcony Left	
Bus 8		Slot - Dante 8	DME Slot 3 - 8	DME Slot 1 - 8	QSC GX3 - 2	FP1101 - 1	Martin F12	Juliet Balcony Right	
Stereo Out Left		Main Output Left			Martin Audio MA 2.8Q - 3		Tannoy T 12	SR Wing	
Stereo Out Right		Main Output Right			Martin Audio MA 2.8Q - 2		Tannoy T12	SL Wing	

### Power on Procedure

- 1 Power on the Mac Mini via power button at rear.
- 2 Power on 01V via power button at rear of console.  
Press all five buttons on both sets of EMO Power
- 3 Switchers at the top of both amplifier racks. This will turn on the DME and amplifiers in a specific order.  
Open the unit marked "Sound PC" in left amp rack and power on PC via switch on the front of the unit.
- 4 This will turn on the windows PC which controls the DME. When the computer is on enter the password "actors!" (I didn't choose it)
- 5 When Mac Mini is powered on open most recent Qlab 4 file and commence rig check

To power off repeat sequence in reverse.

Any issues call Will on 07722132386

Input	Name	EQ	Delay	Output
Dante 1	FOH Left	High Pass	.	FOH R + Delays
Dante 2	FOH Right	High Pass	/	FOH R + Delays
Dante 3		High Pass		Analogue Output 9
Dante 4		High Pass		Analogue Output 10
Dante 5		Low Pass		Analogue Output 11
Dante 6	DSC Control 1	High Pass		Analogue Output 12
Dante 7	AL Control 1	High Pass		Analogue Output 13
Dante 8	AR Control 1	High Pass		Analogue Output 14



Cable Call				
Cable	Length	Quantity	Notes	Prepped
NL2	20m	10		
NL2	15m	8		
NL2	5m	6		
NL2	2m	1		
NL4	20m	3		
NL4	10m	1		
Pin Swaps		2		
A B Split		2		
NL4 Barrels		10		
XLR - XLR	20m	2	Amb Mic Right	
XLR - XLR	10m	1	Amb Mic Left	
XLR - XLR	2m	3	2 RF, 1 IEM	
XLR - XLR	1m	1	Amp Link	
XLR - XLR 8 way loom		2	Enough for 14 ways	
Midi Cable	1m	2	Go Box	
USB AB	1m	1	01V96i Control	
IEC		10		
13 Amp 6 Way Extention		1		
13 Amp 4 Extention		1		
Cat 5e	30m	1		
Cat 5e	1m	4		
CAT 5e	5m	1	LX OSC	

QLights	
DSM Qlight Channel	Position
1	SL
2	SR
3	Door Aud L
4	Door Aud R
5	Flys
6	
7	
8	
9	



OSC/Control Network		
Switch Port	Device	IP Address
1	Qlab iMac	10.101.124.80
2	Lighting Desk	10.101.124.20
3	Designer Macbook	10.101.124.50
4		
5		

Dante Network	
Switch Port	Device
1	Qlab iMac
2	Yamaha O1V96i
3	DME
4	
5	