

# THE LIFE



The Life Sound Team			
	Position	Email	Phone
Group	Sound Team	<a href="mailto:musicalsoundteam@rcssd.onmicrosoft.com">musicalsoundteam@rcssd.onmicrosoft.com</a>	
Beth Duke	Sound Designer		
Will Thompson	Production Sound Engineer		
Jack Vincent	Sound No. 1		
Molly Linfield	Sound No. 2		

Ch No.	Channel				Description	Location	Input Patch					Source			Record Send	Record Return	Notes	
	Type	Layer (L, C, R)	Bank	Name			Character	Actor	Location	Veam	Slot	Input 1 (Mono)	Input 2 (Stereo)	Alt Input				Device (Mic)
1	Mono	L1	1	RX 1	Jojo	Sam Hudson-Brown	Radio SD Mini Rack	Radio Loom - A	1	Slot 1	1		SK 900	DPA 4061	Toupee Clip	MADIFACE 1		
2	Mono	L1	1	RX 2	Fleetwood	Matt Brookes	Radio SD Mini Rack		2	Slot 1	2		SK 900	DPA 4061	Toupee Clip	MADIFACE 2		
3	Mono	L1	1	RX 3	Memphis	Harrison Evans	Radio SD Mini Rack		3	Slot 1	3		SK 900	DPA 4061	Toupee Clip	MADIFACE 3		
4	Mono	L1	1	RX 4	Lacy	George Bury	Radio SD Mini Rack		4	Slot 1	4		SK 900	DPA 4061	Toupee Clip	MADIFACE 4		
5	Mono	L1	1	RX 5	Theodore	James Squire	Radio SD Mini Rack		5	Slot 1	5		SK 900	DPA 4061	Toupee Clip	MADIFACE 5		
6	Mono	L1	1	RX 6	Snickers	Joseph Marchant	Radio SD Mini Rack		6	Slot 1	6		SK 900	DPA 4061	Toupee Clip	MADIFACE 6		
7	Mono	L1	1	RX 7	Bobby	Joseph Lukehurst	Radio SD Mini Rack		7	Slot 1	7		SK 900	DPA 4061	Toupee Clip	MADIFACE 7		
8	Mono	L1	1	RX 8	Silky	Fionn Gardner	Radio SD Mini Rack		8	Slot 1	8		SK 900	DPA 4061	Toupee Clip	MADIFACE 8		
9	Mono	L1	1															
10	Mono	L1	1															
11	Mono	L1	1															
12	Mono	L1	1															
13	Mono	L1	2	RX 9	Queen	Priscille Grace	Radio SD Mini Rack	Radio Loom - B	1	Slot 2	9		SK 900	DPA 4061	Toupee Clip	MADIFACE 9		
14	Mono	L1	2	RX 10	Sonja	Maddison Bulleyment	Radio SD Mini Rack		2	Slot 2	10		SK 900	DPA 4061	Toupee Clip	MADIFACE 10		
15	Mono	L1	2	RX 11	Mary	Versai Knight	Radio SD Mini Rack		3	Slot 2	11		SK 900	DPA 4061	Toupee Clip	MADIFACE 11		
16	Mono	L1	2	RX 12	April	Joanne McGarva	Radio SD Mini Rack		4	Slot 2	12		SK 900	DPA 4061	Toupee Clip	MADIFACE 12		
17	Mono	L1	2	RX 13	Chichi	Dominic Treacy	Radio SD Mini Rack		5	Slot 2	13		SK 900	DPA 4061	Toupee Clip	MADIFACE 13		
18	Mono	L1	2	RX 14	Carmen	Amalia Maric	Radio SD Mini Rack		6	Slot 2	14		SK 900	DPA 4061	Toupee Clip	MADIFACE 14		
19	Mono	L1	2	RX 15	Arya	Erica Lebedeva	Radio SD Mini Rack		7	Slot 2	15		SK 900	DPA 4061	Toupee Clip	MADIFACE 15		
20	Mono	L1	2	RX 16	Tracy	Florence Lacey-Evens	Radio SD Mini Rack	8	Slot 2	16		SK 900	DPA 4061	Toupee Clip	MADIFACE 16			
21	Mono	L1	2	RX 17	Sal	Niamh James	Radio SD Mini Rack	Radio Loom - C	1	Slot 3	17		SK 900	DPA 4061	Toupee Clip			
22	Mono	L1	2															
23	Mono	L1	2															
24	Mono	L1	2															
25	Mono	L1	3	RX 18	Ensemble	Ensemble	Radio SD Mini Rack	Radio Loom - C	2	Slot 3	18		SK 900	DPA 4061	Toupee Clip	MADIFACE 17		
26	Mono	L1	3	RX 19	Ensemble	Ensemble	Radio SD Mini Rack		3	Slot 3	19		SK 900	DPA 4061	Toupee Clip	MADIFACE 18		
27	Mono	L1	3	RX 20	Ensemble	Ensemble	Radio SD Mini Rack		4	Slot 3	20		SK 900	DPA 4061	Toupee Clip	MADIFACE 19		
28	Mono	L1	3	RX 21	Ensemble	Ensemble	Radio SD Mini Rack		5	Slot 3	21		SK 900	DPA 4061	Toupee Clip	MADIFACE 20		
29	Mono	L1	3	RX 22	Ensemble	Ensemble	Radio SD Mini Rack		6	Slot 3	22		SK 900	DPA 4061	Toupee Clip	MADIFACE 21		
30	Mono	L1	3	RX 23	Ensemble	Ensemble	Radio SD Mini Rack		7	Slot 3	23		SK 900	DPA 4061	Toupee Clip	MADIFACE 22		
31	Mono	L1	3	RX 24	Spare RX	Spare RX	Radio SD Mini Rack		8	Slot 3	24		SK 900	DPA 4061	Toupee Clip			
32	Mono	L1	3															
33	Mono	L1	3															
34	Mono	L1	3															
35	Mono	L1	3															
36	Mono	L1	3															
37	Mono	L2	1	MD Shout			Substage SD Rack	11 Pair - B	7	Slot 4	28		SM58 Switch					
38	Mono	L2	1	Drum Shout			Substage SD Rack		19 Pair - A	12	Slot 2	12		SM58 Switch				
39	Mono	L2	1	Voice of God 1			Internal I/O					9						
40	Mono	L2	1	Voice of God 2			Internal I/O					8						
41	Mono	L2	1	Talkback			Internal I/O					7		SM58 Switch				
42		L2																
43		L2																
44		L2																
45		L2																
46	Stereo	L2	1	Vox Reverb			Internal I/O	FX Return Loom	1-2		1	2						
47	Stereo	L2	1	Ensemble Reverb			Internal I/O		3-4		3	4						
48	Stereo	L2	1	Band Reverb			Internal I/O		5-6		5	6						
49	Mono	R1	1	Kick			Substage SD Rack	19 Pair - A	1	Slot 1	1		Audix D6			MADIFACE 23		
50	Mono	R1	1	Snare			Substage SD Rack		2	Slot 1	2		SM57			MADIFACE 24		
51	Mono	R1	1	Tom 1			Substage SD Rack		3	Slot 1	3		SM57			MADIFACE 25		
52	Mono	R1	1	Tom 2			Substage SD Rack		4	Slot 1	4		SM57			MADIFACE 26		
53	Mono	R1	1	Floor Tom			Substage SD Rack		5	Slot 1	5		SM57			MADIFACE 27		
54	Mono	R1	1	OH L			Substage SD Rack		6	Slot 1	6		AKGC414			MADIFACE 28		
55	Mono	R1	1	OH R			Substage SD Rack		7	Slot 1	7		AKGC414			MADIFACE 29		
56	Mono	R1	1	Percussion 1			Substage SD Rack		8	Slot 1	8		Neuman KM84			MADIFACE 30		
57	Mono	R1	1	Percussion 2			Substage SD Rack		9	Slot 2	9		Neuman KM84			MADIFACE 31		
58	Mono	R1	1	Toys 1			Substage SD Rack		10	Slot 2	10		Neuman KM184			MADIFACE 32		
59	Mono	R1	1	Toys 2			Substage SD Rack		11	Slot 2	11		Neuman KM184			MADIFACE 33		
60	Mono	R1																
61	Mono	R1	2	Electric Bass DI			Substage SD Rack	11 Pair - A	1	Slot 2	13		BSS 133 DI Box			MADIFACE 34		
62	Mono	R1	2	Electric Bass Amp			Substage SD Rack		2	Slot 2	14		Sennhiser E606			MADIFACE 35		
63	Mono	R1	2	Upright Bass DI			Substage SD Rack		3	Slot 2	15		BSS 133 DI Box			MADIFACE 36		
64	Mono	R1	2	Upright Bass Mic			Substage SD Rack		4	Slot 2	16		Sennhiser E906			MADIFACE 37		
65	Mono	R1	2	Electric Guitar DI			Substage SD Rack		5	Slot 2	17		BSS 133 DI Box			MADIFACE 38		

66	Mono	R1	2	Electric Guitar Amp			Substage SD Rack				6	Slot 3	18			Sennhiser E906			MADIFACE 39		
67	Mono	R1	2	Acoustic Guitar DI			Substage SD Rack				7	Slot 3	19			BSS 133 DI Box			MADIFACE 40		
68	Mono	R1	2	Acoustic Guitar Mic			Substage SD Rack				8	Slot 3	20						MADIFACE 41		
69	Stereo	R1	2	Keyboard			Substage SD Rack				1+2	Slot 3	21	22		BSS 133 DI Box			MADIFACE 42		
70	Mono	R1	2	Trumpet			Substage SD Rack				7	Slot 3	23			BETA 56A			MADIFACE 43		
71	Mono	R1	2	Reed 1 Hi			Substage SD Rack				3	Slot 3	24			BETA 56A			MADIFACE 44		
72	Mono	R1	2	Reed 1 Low			Substage SD Rack				4	Slot 3	25			BETA 56A			MADIFACE 45		
73	Mono	R1	3	Reed 2 Hi			Substage SD Rack				5	Slot 3	26			BETA 56A			MADIFACE 46		
74	Mono	R1	3	Reed 2 Low			Substage SD Rack				6	Slot 4	27			BETA 56A			MADIFACE 47		
75	Mono																				
76	Mono																				
77	Mono																				
78	Mono																				
79	Mono																				
80	Stereo																				
81	Stereo																				
82	Stereo																				
83	Mono																				
84	Mono																				
85	Mono	R2	1	Qlab 1	Pros Left		UB Madi						1						MADIFACE 48		
86	Mono	R2	1	Qlab 2	Pros Right		UB Madi						2						MADIFACE 49		
87	Mono	R2	1	Qlab 3	FX Left		UB Madi						3						MADIFACE 50		
88	Mono	R2	1	Qlab 4	FX Right		UB Madi						4						MADIFACE 51		
89	Mono	R2	1	Qlab 5	FX Sub		UB Madi						5						MADIFACE 52		
90	Mono	R2	1	Qlab 6	US FB		UB Madi						6						MADIFACE 53		
91	Mono	R2	1	Qlab 7	MS FB		UB Madi						7						MADIFACE 54		
92	Mono	R2	1	Qlab 8	DS FB		UB Madi						8						MADIFACE 55		
93	Mono	R2	1	Qlab 9	Front Surround		UB Madi						9						MADIFACE 56		
94	Mono	R2	1	Qlab 10	Mid Surround		UB Madi						10						MADIFACE 57		
95	Mono	R2	1	Qlab 11	Rear Surround		UB Madi						11						MADIFACE 58		
96	Mono	R2	1	Qlab 12	Spot FX 1		UB Madi						12						MADIFACE 59		
97	Mono	R2	1	Qlab 13	Spot FX 2		UB Madi						13						MADIFACE 60		
98	Mono	R2	1	Qlab 14	Spot FX 3		UB Madi						14						MADIFACE 61		
99	Mono	R2	1	Qlab 15	Atrium		UB Madi						15						MADIFACE 62		
100	Mono	R2	1	Qlab 16	Foyer		UB Madi						16						MADIFACE 63		

SD Rack Outputs				Amp Room			
Port Name Name	Desk Output Channel	Slot	Output	Veam	Amplifier/Controller	Patch	Speaker
Centre Top	Matrix 1	1	1	19-Pair - B - 1	4A	SB 602 - 37	D&B T10
Centre Bottom	Matrix 2	1	2	19-Pair - B - 2	4B	SB 602 - 38	D&B T10
Front Fills Centre	Matrix 3	1	3	1m XLR	MM4 Controller Ch 1	Straight Run	MM-4XP
Front Fills Inner	Matrix 4	1	4	1m XLR	MM4 Controller Ch 3	Straight Run	MM-4XP
Front Fills Outer	Matrix 5	1	5	1m XLR	MM4 Controller Ch 5	Straight Run	MM-4XP
Bridge Vox Delays	Matrix 6	1	6	11-Pair C - 1		11-Pair A - 1	UPJ - 1P x2
Pros Left	Matrix 7	1	7	11-Pair C - 2		11-Pair A - 2	UPA - 1P
Pros Right	Matrix 8	1	8	11-Pair C - 3		11-Pair A - 3	UPA - 1P
Band Left Delay	Matrix 9	2	9	11-Pair C - 4		11-Pair A - 4	UPJ - 1P
Band Right Delay	Matrix 10	2	10	11-Pair C - 5		11-Pair A - 5	UPJ - 1P
Centre Sub	Matrix 11	2	11	19-Pair - B - 3	8a	SB 602 - 38	D&B 27S
Apron Sub	Matrix 12	2	12	Straight Run			USW 1Px2
Bridge Sub	Matrix 13	2	14	11-Pair C - 6		11-Pair A - 6	USW 1P
FX Left	Matrix 14	2	15	19-Pair - B - 4	5a	SB 501 - 27	D&B Q7
FX Right	Matrix 15	2	16	19-Pair - B - 5	5b	SB 501 - 28	D&B Q7
FX Sub	Matrix 16	3	17	Straight Run			USW - 1P
Front Surrounds	Group 9	3	18	19-Pair - B - 6	2b	SB 404 - 25/403 23	D&B E0
Mid Surrounds	Group 10	3	19	19-Pair - B - 7	3a	SB 404 - 26/403 24	D&B E0
Rear Surrounds	Group 11	3	20	19-Pair - B - 8	3b	SB 506 - 34/508 -36	D&B E0
US FB	Aux 11	3	21	SB 204 - 25		SB 501 - 21	UPM 1P x2
MS FB	Aux 12	3	22	19-Pair - B - 9	7a and b	SB 301 - 5/302 7	E3 D&B x2
DS FB	Aux 13	3	22	Straight Run			UPM 1P x2
Offstage FB	Aux 14	3	23	19-Pair - B - 10	9b	SB 301 - 6	EV S-40 x2
Spot FX 1	Group 12	3	24	19-Pair - B - 11	6a	SB 304 - 11	EV S-40 x2/MM4
Spot FX 2	Group 13	4	25	19-Pair - B - 12	6b	SB 304 - 12	EV S-40 x2/MM4
Spot FX 3	Group 14	4	26	19-Pair - B - 13	9a		
Foyer L	Group 15	4	27	19-Pair - B - 14	10a	SB 316 - 15	EV Sx80
Foyer R	Group 15	4	28	19-Pair - B - 15	10b	SB 316 - 16	EV Sx80
		4	29				
		4	30				
		4	31				
		4	32				
		5	33				

		5	34				
		5	35				
		5	36				
		5	37				
		5	38				
		5	39				
		5	40				
AV - Drums	Aux 1	6	41	AV - Loom - 1	AN16/I - 1		
AV - Bass	Aux 2	6	42	AV - Loom - 2	AN16/I - 2		
AV - Guitar	Aux 3	6	43	AV - Loom - 3	AN16/I - 3		
AV - Keyboard	Aux 4	6	44	AV - Loom - 4	AN16/I - 4		
AV - Trumpet	Aux 5	6	45	AV - Loom - 5	AN16/I - 5		
AV - Reed 1	Aux 6	6	46	AV - Loom - 6	AN16/I - 6		
AV - Reed 2	Aux 7	6	47	AV - Loom - 7	AN16/I - 7		
AV - MD Shout	Aux 8	6	48	AV - Loom - 8	AN16/I - 8		
AV - Drum Shout	Aux 9	7	49	AV - Loom - 9	AN16/I - 9		
AV - Talk Back	Aux 10	7	50	AV - Loom - 10	AN16/I - 10		
		7	51	AV - Loom - 11	AN16/I - 11		
		7	52	AV - Loom - 12	AN16/I - 12		
		7	53	AV - Loom - 13	AN16/I - 13		
		7	54	AV - Loom - 14	AN16/I - 14		
		7	55	AV - Loom - 15	AN16/I - 15		
		7	56	AV - Loom - 16	AN16/I - 16		

63A Daddy Distro			
Output	Device	Loom?	Cable
32A 1	FOH Power	Seperate	32A (100m)
32A 2	Radio World	Loom 3	
32A 3	Meyer System	Seperate	32A (100m)
32A 4			
16A 1	Onstage Band	Loom 4	
16A 2	Guitar and Bass	Loom 5	
16A 3	Drummer	Loom 6	
16A 4	Bridge Power	Loom 11	
16A 5			
16A 6			
16A 7			
16A 8			
Power Con 1	UPMS		Power Quad
Power Con 2	USW		Power Quad
Power Con 3			
Power Con 4			
Power Con 5			
Power Con 6			
Power Con 7			
Power Con 8			

32A Bridge Distro			
Output	Device	Loom?	Cable
16A 1	Camera		
16A 2			
16A 3			
16A 4			
Power Con 1	UPJ		Power Quad
Power Con 2	UPJ		Power Quad
Power Con 3	UPJ		Power Quad
Power Con 4	UPJ		Power Quad
Power Con 5	UPAS		Power Quad
Power Con 6	USW		Power Quad

Loom 1 - FOH to Substage Rack (100m)			
Cable	Amount	Gender at FOH	Notes
Guf 6	1	Male	
Optocore	1		This is at RCSSD
32A	1	Female	Seperate

Loom 2 - FOH to Radio Rack (75m)			
Cable	Amount	Gender at FOH	Notes
Optocore (100m)	1		Seperate
Cat5	2		Chat, Spare

Loom 3 Substage Rack to Radio Rack (50m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 1	1	Female	
Optocore	1		Seperate
32 Amp	1	Male	
16 Amp	1	Male	

Loom 4 - Substage Rack to Onstage Band (40m)			
Cable	Amount	Gender at Substage	Notes
Guf 2	1	Female	
11 Pair - B	1	Male	
Cat5	6		Aviom, spare
16 Amp	1	Male	

Loom 5 - Substage Rack to Bass and Guitar (20m)			
Cable	Amount	Gender at Substage	Notes
Guf 3	1	Female	
16 Amp	1	Male	
11 Pair - A	1	Male	
Cat5	2		

Loom 6 - Substage Rack to Drums (20m)			
Cable	Amount	Gender at Substage	Notes
Guf 4	1	Female	Comms and Video
16 Amp	1	Male	
19 Pair - A	1	Male	
Cat5	1		Aviom

Loom 7 - Substage to Control Room (100m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 5	1	Female	Comms and Video

Loom 8 - Substage to Prompt (50m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 10	1	Female	Comms and Video

Loom 9 - Substage to Auditorium (75m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 8	1	Female	Comms and Video

Loom 10 - Substage to Auditorium for DSM (75m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 7	1	Female	Comms and Video

Loom 11 - Substage to Bridge (75m)			
Cable	Amount	Gender at Substage Rack	Notes
Guf 9	1	Female	Video
11 Pair	1	Female	Meyer
16 Amp	1	Male	

Drums - 19 Pair - A	
Channel	Input Device
1	Kick
2	Snare Top
3	Tom 1
4	Tom 2
5	Floor Tom
6	OH L
7	OH R
8	Percussion 1
9	Percussion 2
10	Toys 1
11	Toys 2
12	Drum Shout
13	
14	
15	
16	
17	
18	
19	

Amp Room - 19 Pair - B	
Channel	Input Device
1	Centre Top
2	Centre Bottom
3	Centre Sub
4	FX Left
5	FX Right
6	Front Surrounds
7	Mid Surrounds
8	Rear Surrounds
9	Offstage FB
10	Foyer
11	
12	
13	
14	
15	
16	
17	
18	
19	

Guitar and Bass Substage - 11 Pair - A	
Channel	Input Device
1	Electric Bass DI
2	Electric Bass Amp
3	Upright Bass DI
4	Upright Bass Mic
5	Electric Guitar DI
6	Electric Guitar Amp
7	Acoustic Guitar DI
8	Acoustic Guitar Mic
9	
10	
11	

Onstage Band - 11 Pair - B	
Channel	Input Device
1	Keyboard L
2	Keyboard R
3	Reed 1 Hi
4	Reed 1 Low
5	Reed 2 Hi
6	Reed 2 Low
7	MD Shout
8	Trumpet
9	
10	
11	

Bridge FOH System - 11 Pair - C	
Channel	Input Device
1	Bridge Vox Delays
2	Pros Left
3	Pros Right
4	Band Left Delay
5	Band Right Delay
6	Bridge Sub
7	
8	
9	
10	
11	

LX tech - 6 Pair - A	
Channel	Inout Device
1	Show
2	Sound
3	LX
4	Spots
5	
6	



Guf 1 - Substage to Radio - Panel (50m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer
XLR	1	Show Ring
	2	Sound
	3	
	4	

Guf 2 - Substage to Onstage Band - G-AshTray (40m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD Input
	4	Drummer
XLR	1	Show Ring
	2	Sound
	3	
	4	

Guf 3 - Substage to Substage Guitars - G-AshTray (20m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer
XLR	1	Show Ring
	2	
	3	
	4	

Guf 4 - Substage to Drummer - G-AshTray (20m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer Input
XLR	1	Show Ring
	2	
	3	
	4	

Guf 5 - Substage to Control Room - G-AshTray (100m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	
XLR	1	Show Ring
	2	Sound
	3	LX
	4	Spots

Guf 6 - Substage to FOH Control - Pannel (100m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer
XLR	1	Show Ring
	2	Sound
	3	
	4	

Guf 7 - Substage to Auditorium For DSM Tech - G-AshTray (75m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer
XLR	1	Show Ring
	2	Sound
	3	LX
	4	Spots

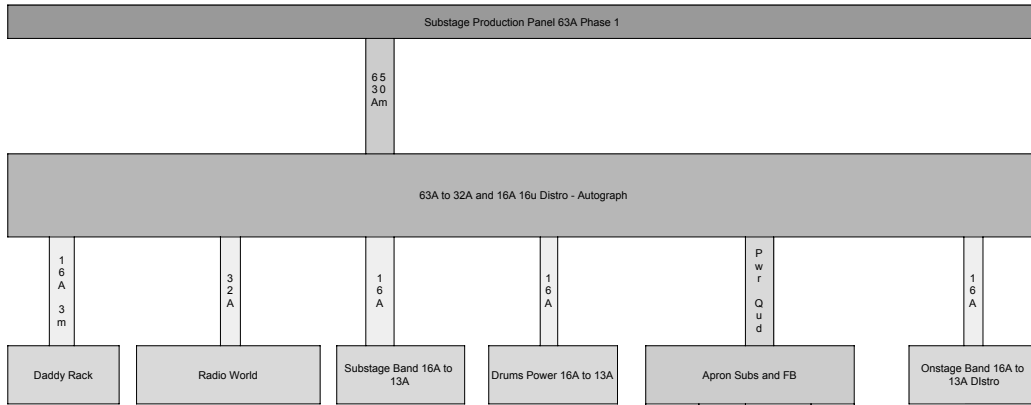
Guf 8 - Substage to Auditorium For Lighting Tech - G-AshTray (75m)		
Channel		Device
BNC	1	
	2	
	3	
	4	
XLR	1	Show Ring
	2	Sound
	3	LX
	4	Spots

Guf 9 - Substage to Bridge - G-AshTray (75m)		
Channel		Device
BNC	1	Stage Input
	2	Stage Inferred Input
	3	MD
	4	MD
XLR	1	Show
	2	Spots
	3	Show
	4	Spots

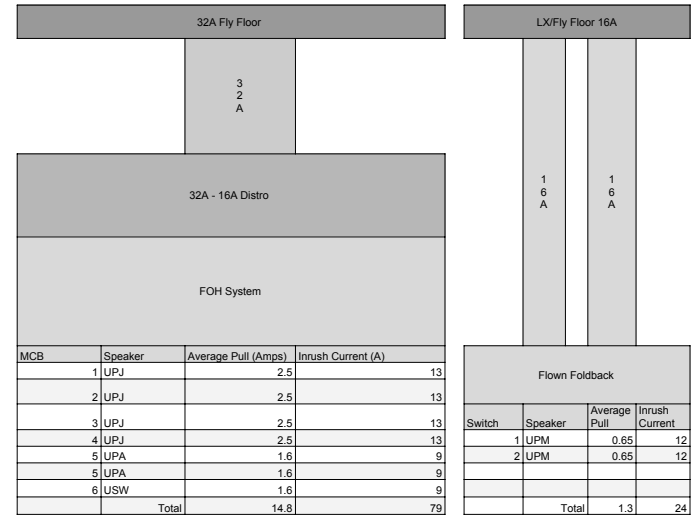
Guf 10 - Substage to Prompt - G-AshTray (50m)		
Channel		Device
BNC	1	Stage
	2	Stage Inferred
	3	MD
	4	Drummer
XLR	1	Show Ring
	2	Sound
	3	LX
	4	Spots

Comms Realistic								
Users			Hardware		Ring			
Department	Job	Abbreviation	Source	Pack Type	Show	Sound	Lighting	Spots
SND	Sound Designer	SD	Guf 6	Wired				
	Sound No. 1	SND 1	Guf 6	Wired				
	Sound No. 2	SND 2	RW HME	Wireless				
	Sound No. 3	SND 3	RW HME	Wireless				
	Daddy Rack	DDY		4 Channel Base				
	Production Sound Engineer	PSE	RW HME	Wireless				
LX	Lighting Designer	LD	Guf 8	4 Channel Base				
	Assistant Lighting Designer	ALD	Guf 8	4 Channel Base				
	Lighting Programmer	LX PROG	Guf 8	Wired				
	Cheif LX	LX 1	RW HME	Wireless				
	Spot 1	SPT 1	Guf 9	Wired				
	Spot 2	SPT 2	Guf 9	Wired				
	Spot 3	SPT 3	Guf 9	Wired				
	LX Spare			Wired				
SM	Stage Manager	SM	RW HME	Wireless				
	Deputy Stage Manager	DSM	Guf 10	4 Channel Base				
	Assistant Stage Manager 1	ASM 1	RW HME	Wireless				
	Assistant Stage Manager 2	ASM 2	RW HME	Wireless				
	Assistant Stage Manager 3	ASM 3	RW HME	Wireless				
Band	Musical Director	MD	Guf 2	Wired				
Onstage	Stage Right	SR	In house	Wired				
	Stage Left	SL	In house	Wired				
Auditorium	Auditorium Left Spare	ALS	In house	Wired				
	Auditorium Right Spare	ARS	In house	Wired				

Show and LX      Ring A+B  
Lighting and Spots      Ring A+D



Switch	Speaker	Average Pull (Amps)	Inrush Current
PCON 1	UPM	0.65	12
PCON 2	UPM	0.65	12
PCON 3	USW	1.6	9
PCON 4	USW	1.6	9
Total		4.5	42



MCB	Speaker	Average Pull (Amps)	Inrush Current (A)
1	UPJ	2.5	13
2	UPJ	2.5	13
3	UPJ	2.5	13
4	UPJ	2.5	13
5	UPA	1.6	9
6	USW	1.6	9
Total		14.8	79

Switch	Speaker	Average Pull	Inrush Current
1	UPM	0.65	12
2	UPM	0.65	12
Total		1.3	24