



# WILL THOMPSON

EMAIL: [WILL@WILLTHOMPSONSOUND.COM](mailto:WILL@WILLTHOMPSONSOUND.COM)

MOBILE: 07722132386

WEBSITE: [WWW.WILLTHOMPSONSOUND.COM](http://WWW.WILLTHOMPSONSOUND.COM)

Experienced and competent programmer & operator of QLab, Ableton Live and a variety of DiGiCo and Yamaha digital mixing desks. Comfortable prepping and fitting radio mics. Skilled bassist, guitarist, pianist, vocalist and flutist. Good knowledge of rehearsal and production processes and a good sense of initiative. Positive work ethic and a capacity to learn new methods and systems quickly. Full Clean UK Drivers License. ASD Member.

## EDUCATION:

**The Royal Central School of Speech and Drama (BA Theatre Sound)** 2016-2019

## CREDITS:

2019 | Bones | Martyn Wilde & Diane Alison Mitchell | The Courtyard Theatre | Sound Designer  
2019 | Shakespeare's Rose Theatre York | Lunchbox | SD: Yvonne Gilbert | Production Sound Engineer  
2019 | J'ouvet | Theatre503 | Rebekah Murrell | Sound Designer  
2019 | PPA Musical Theatre Showcase | Sound Designer and Sound No. 1  
2019 | Salomé | Ricky Dukes | Lazarus Theatre | Greenwich Theatre | Sound Designer and Composer  
2019 | Handbagged | York Theatre Royal | SD: Adriene Quartly | Associate. Sound Designer  
2019 | Showstoppers | The Other Palace/UK Tour | Sound No.1  
2019 | The Life | James Hillier | Embassy Theatre | SD: Beth Duke | Production Sound Engineer  
2019 | 5 Plays | Young Vic Young Directors | Young Vic | Qlab Programmer  
2018 | Jack and the Beanstalk | Bev Berridge | Epsom Playhouse | Ass. Sound Designer  
2018 | Peter Pan | Park200 | SD: Adriene Quartly | Production Sound Engineer  
2018 | I'm Not Running | Lyttelton Theatre | National Theatre | Dep. Sound No.2  
2018 | Kraken: Screamfest | Les Enfants Terribles | SD: Oscar Thompson | Qlab Programmer  
2018 | Twelfth Night | Kwame Kwei-Armah | Young Vic | SD: Richard Brooker | Sound Placement  
2018 | Canon EOS Launch | Les Enfants Terribles | SD: Oscar Thompson | Qlab Programmer  
2018 | Hamlet Installation | Geoff Coleman | National Portrait Gallery | Sound Designer and Composer  
2018 | The Gulf | Matthew Gould | Tristan Bates Theatre | Sound Designer and Composer  
2018 | Maggot Moon R&D - The Unicorn | SD: Ben Grant | Ass. Sound Designer  
2017 | The Prince | Scott Morgan | Arts Theatre | Sound No.1  
2017 | The State of Things | Tom Attwood | Brockley Jack | SD: Beth Duke | Production Engineer  
2017 | Pete n'Keely | Matthew Gould | Tristan Bates Theatre | SD: Sam Glossop | Sound No.1  
2016 | All in the Timing | Matthew Gould | Edinburgh Fringe | Sound Designer and Composer  
2016 | Valerie Hobson | Matthew Gould | Jermyn Street Theatre | Sound Designer  
2015 | Glass Protégé | Matthew Gould | Park 90 | Sound Designer  
2015 | Telescope | Matthew Gould | Testbed 1 | Sound Designer

