



WILL THOMPSON

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Experienced and competent programmer & operator of QLab, Ableton Live and a variety of DiGiCo and Yamaha digital mixing desks. Comfortable prepping and fitting radio mics. Skilled bassist, guitarist, pianist, vocalist and flutist. Good knowledge of rehearsal and production processes and a good sense of initiative. Positive work ethic and a capacity to learn new methods and systems quickly. Full Clean UK Drivers License. ASD Member.

EDUCATION:

The Royal Central School of Speech and Drama (BA Theatre Sound)
2016-2019

CREDITS:

2019 - Bones - RCSSD - MA Contemporary

2019 - Pop Up Shakespeare - Production
Sound Engineer

2019 - J'ouvet - Theatre503 - Sound Designer

2019 -PPA MT Showcase - Sound Designer
and Number 1

2019 - Salomé - Lazarus Theatre - Greenwich
Theatre - Sound Designer and Composer

2019 - Handbagged Tour - Salisbury Playhouse
York Transfer - Associate. Sound Designer

2019 – Showstoppers -The Other Palace/UK
Tour – Sound No.1

2019 – The Life – Production Engineer

2019 – 5 Plays – Young Vic – Qlab Programmer
and Operator

2018 – Jack and the Beanstalk – Epsom
Playhouse - Ass. Sound Designer

2018 – Peter Pan – Park200 - Production
Sound Engineer

2018 – I'm Not Running – Dep. Sound No.2

2018 – Kraken: Screamfest – RED5 – Qlab
Programmer

2018 - Twelfth Night – Young Vic – Sound Crew

2018 –Canon EOS Launch - RED5 – Qlab
Programmer

2018 – Aladdin – Caterham School – Qlab
Programmer and Sound No. 2

2018 – Hamlet Installation – National Gallery –
Sound Designer and Composer

2018 – The Gulf – Tristan Bates Theatre –
Sound Designer and Composer

2018 Maggot Moon R&D - The Unicorn –
Ass. Sound Designer and Composer

2017 – The Prince – Arts Theatre – Sound No.1

2017 – The State of Things – Production
Engineer

2017 – Pete n'Keely – Tristan Bates Theatre –
Sound No.1 Ass. Designer

2016 – All in the Timing – Edinburgh Fringe -
Sound Designer and Composer

2016 – Valerie Hobson – Jermyn Street
Theatre – Sound Designer

2015 – Glass Protégé – Park 50 – Sound
Designer

2015 – Telescope – Testbed 1 – Sound
Designer and Composer

