

Will Thompson Sound

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As a highly skilled Production Sound Engineer and Sound Designer/Composer with extensive experience in both touring and west end theatre and live events I bring a wealth of technical and creative abilities to the table. With a passion for delivering exceptional sound experiences to audiences, I have a proven track record of managing complex audio systems and collaborating closely with performers, musicians, and production professionals to achieve outstanding results. Whether working on large-scale events or intimate performances, I am committed to using my expertise in sound engineering and design to create unforgettable experiences for audiences and elevate the overall production to new heights. Experienced and competent programmer & operator of DMEs, R1, Galileos, DiGiCo T and Yamaha digital mixing desks. Experienced prepping, specking and installing full sound systems. Comfortable prepping, fitting and mixing radio mics. Competent score reader. Skilled multi instrumentalist and vocalist. Good knowledge of rehearsal and production processes and a good sense of initiative. Positive work ethic and a capacity to learn new methods and systems quickly. Full Clean UK Drivers License. ASD Member.

Education:

The Royal Central School of Speech and Drama (BA Theatre Sound) First Class BA Hons

Credits:

2023 | Retrograde | Kiln Theatre | SD: Beth Duke | Production Sound Engineer
2023 | Berlusconi The Musical | Southwark Playhouse | SD: Dan Samson | Production Sound Engineer
2023 | Curtains The Musical | Embassy Theatre | Dir: Beth Wilkison | Sound Designer
2023 | Jazz Age | Lost Estates | SD: Beth Duke |SD: Beth Duke | Production Sound Engineer
2023 | Tubular Bells UK Tour | Production Sound Engineer
2022 | A Christmas Carole | Tuckshop/Trafalgar Entertainment | SD: Beth Duke | Production Sound Engineer
2022 | Cinderella | Theatre Royal Stratford East | SD: Helen Skiera | Production Sound Engineer
2022 | Beauty and The Beast | Spillers Pantomime | Production Video Engineer
2022/23 | Death Drop Back In the Habit UK Tour | Trafalgar Entertainment | Production Sound Engineer
2022 | The Importance of Being Earnest | English Touring Theatre | SD: Beth Duke | Production Sound Engineer
2022 | Marriage of Figaro | Waterperry Opera Festival | Production Sound Engineer and Associate
2022 | Somerset House Summer Festival | Production Engineer
2022 | Madhouse | Ambassadors Theatre | SD: Beth Duke | Production Sound Engineer
2022 | GSA MT Foundation Showcase | Sound Designer
2022 | Dopamine Land | Fever | Sound Designer and Composer
2022 | Animal Farm | UK Tour | Tom Gibbons | Production Sound Engineer
2021 | Rob Brydon: A Night of Songs and Laughter | UK Tour | SD: Oscar Thompson | FOH Engineer
2021 | Show Works Sound Hire | Associate and Production Sound Engineer
2019 - Present | Showstopper! The Improvised Musical. | UK Tour, West End, Live Stream | Deputy Head of Sound
2022 | Improbable Musical | Royal & Derngate | Lee Simpson | Sound Designer
2021 | Tuckshop : Dick Whittington Drag Panto | Phoenix Theatre | Sound Designer
2021 | Money Heist: The Experience | Fever | Alistair Laxx | Production Sound Engineer, Qlab & Video Programmer
2021 | Salomé | Ricky Dukes | Southwark Playhouse | Sound Designer and Composer (Nominated for Offie)
2021 | Mr Tipsy's: Down the Hatch! | Production Sound Engineer
2021 | The Sun, The Moon and The Stars | Theatre Royal Stratford East | Sound Operator
COVID-19 | Various Positions: Project and Area Manager for Test and Trace and Community LFT | Serco
2020 | Lovesong | LAMDA MA Directing Showcase | Bethany Wilkinson | Sound Designer and Composer
2020 | Knives and Hens | LAMDA MA Directing Showcase | Philip Leone-Ganado | Sound Designer
2020 | Rob Brydon Songs and Stories | UK Tour | SD: Oscar Thompson | FOH Engineer
2020 | Chess | Electric Theatre | Sound Designer
2020 | You Stupid Darkness | Southwark Playhouse | SD: Dominic Kennedy | Production Sound Engineer
2019 | Beauty & The Beast | Key Theatre Peterborough | SD: Oscar Thompson | Sound No.1/Associate
2019 | Spillers Pantomimes | Music Supervisor
2019 | Showstopper! The Improvised Musical. | Lyric Theatre Shaftesbury Avenue | Sound No. 2

2019 | Dick Whittington | Theatre Royal Stratford East | SD: Giles Thomas | Production Sound Engineer
2019 | Taste of Honey | UK Tour | SD: Ian Dickenson | PSE: Aidan Jones | Production Sound Engineer Dep
2019 | The Best Little Whorehouse in Texas & Spamalot | ELT Studio Guildford | Sound Designer and Operator
2019 | Afterglow | Waterloo East | SD: Joel Price | Associate Sound Designer
2019 | The Girl Who Fell | Trafalgar Studios | SD: Adriene Quartly | Production Sound Engineer
2019 | Mephisto [A Rhapsody] | The Gate | SD: Helen Skirra/Mike Winship | Production Sound and Associate SD
2019 | Either | Hampstead Theatre | SD: John Mcloed | Production Sound Engineer
2019 | Showstoppers! The Improvised Musical. | Pleasance Grand | Edinburgh Fringe | Sound No. 1
2019 | Cruel Intentions | SD: Dan Samson | Bill Kenwright Productions | Edinburgh Fringe | Sound No. 1
2019 | Into The Unknown | Pentabus Theatre | Courtyard Hereford | Sound Designer and Composer
2019 | Bones | Martyn Wilde & Diane Alison Mitchell | The Courtyard Theatre | Sound Designer
2019 | Shakespeare's Rose Theatre York | Lunchbox | SD: Yvonne Gilbert | Production Sound Engineer
2019 | Salomé | Ricky Dukes | Lazarus Theatre | Greenwich Theatre | Sound Designer and Composer
2019 | Handbagged | York Theatre Royal | SD: Adriene Quartly | Associate. Sound Designer
2019 | Showstoppers! The Improvised Musical | The Other Palace | Sound No.1
2018 | Peter Pan | Park200 | SD: Adriene Quartly | Production Sound Engineer
2018 | I'm Not Running | Lyttelton Theatre| National Theatre | Sound No.2
2018 | Kraken: Scremfest | Les Enfants Terribles | SD: Oscar Thompson | Qlab Programmer
2018 | Canon EOS Launch | Les Enfants Terribles | SD: Oscar Thompson | Qlab Programmer